

# LEFT FOR LAST

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Our rig has been designed to accommodate all of the bands and hopefully make the in-between times on sets more streamlined. It can stay on stage all night and be used by all of the accompanying bands if need be. **This requires notice to load-in.**

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## TRACKS

- OUR **STAGE SNAKE SPLITTER** *SENDS TAILS:*

CHANNEL 1 - Piano and Key

CHANNEL 2 - Synth and Drone

CHANNEL 3 - Choir + Backing Vocal

CHANNEL 4 - FX / Riser / Impact / etc.

CHANNEL 5 - Snare Bomb

CHANNEL 6 - Electronic Drum Pad

**DO NOT** unplug *ANY GREEN ¼ INCH CABLES (INPUTS 1 THROUGH 8).*  
*OTHER BANDS* are asked *ONLY to USE INPUTS 9 - 32.*

*Not following this will result in a significantly delayed start time.*

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## BAND

- OUR **STAGE SNAKE SPLITTER** *SENDS TAILS:*

CHANNEL 9 + 10 - Lead Guitar - Stage Right (Stereo)

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CHANNEL 11 - Vocal 1 - Center Stage (Lead Vocal)

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CHANNEL 15 - Vocal 2 - Stage Left (Harmony)

CHANNEL 16 - Bass Guitar - Stage Left (Mono)

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**WE DO** use our *OWN IN-EAR MONITORING SYSTEM* that we personally set before soundcheck. Soundcheck is only for the FOH mix for **LEFT FOR LAST**.

**WE DO NOT** use any *GUITAR, BASS CABINETS, or STAGE WEDGES. THIS INCLUDES THE DRUMMER.*